



Communication And Organizational culture

Communication

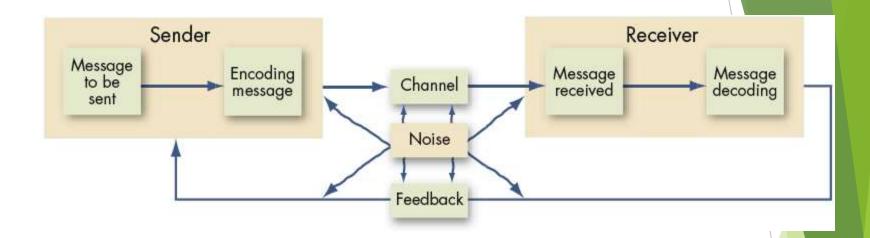
Definition

The process of transferring information and understanding between two or more people through a media, where each person seeks to give meaning the messages sent

Communication function

- 1) Control the behavior of members.
- 2) Help motivational development about what needs to be done.
- 3) Form of emotional expression.
- 4) Provide information needed in decision making

Communication Process Model



Communication Process

The stages between a source and the recipient that results in transfering and understanding of a meaning



- > The Sender the person who sent the message
- > Message to be sent ideas / information to be conveyed
- > Encoding change in the form of messages that are easy to understand
- > The Channel the channel to be used
- > The Receiver the person who received the message
- > The Message received what will be received
- > **Decoding** the way the message recipient processes what it receives
- Noise interference experienced during the process of receiving a message
- > Feedback the recipient's message regarding the matter conveyed by the messenger



> Channel

Means that have been selected by the sender about through an intermediary what message will be delivered.

Channel Types

✓ Formal Channels

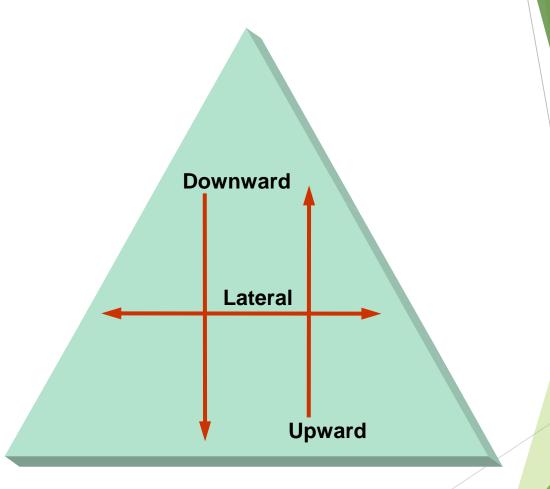
Created by an organization where messages sent are related to member activities.

✓ Informal Channels

Used to send private or social messages within the organization



Communication Direction





Communication Direction

Vertikal- Downward

- Explain what is the expected result from the subordinate clearly
- ✓ The reason behind the task if necessary

Vertikal - Upward

- Subordinate must ask promptly if there are any unclear message
- ✓ Share the thought and ideas

> Lateral

✓ The equal level in organization, coordination



BUTTOM-UP COMMUNICATION INCOMPLETE

CAUSE

- Subordinates are too ambitious
- Subordinates don't trust superiors
- Subordinates feel insecure

HOW TO SOLVE

- Search for information from other sources
- Develop a relationship of mutual trust



TOP-DOWN COMMUNICATION INCOMPLETE

CAUSE

- Leaders over estimate in the delivery.
- Control that is too tight

HOW TO SOLVE

- Improve verbal communication
- Increase trust in subordinates.



Communication between individuals

Verbal communication

- ✓ Advantages: Fast and direct feedback.
- ✓ Disadvantage: Message distortion

Written communication

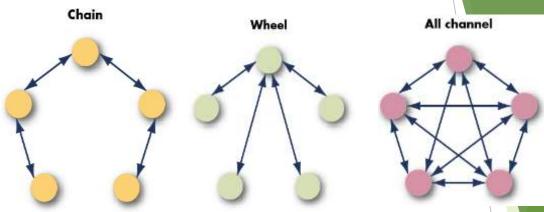
- ✓ Advantages: Visible and verifiable.
- ✓ Disadvantages: Long time and lack of feedback.

Non-verbal communication

- ✓ Advantages: Helps communication with the expression of emotions and feelings.
- ✓ Disadvantage: There is a misperception about body movements or attitudes that can affect the recipient's message interpretation



Three Formal Small Group Networks



NETWORKS

Criteria	Chain	Wheel	All Channel
Speed	Moderate	Fast	Fast
Accuracy	High	High	Moderate
Emergence of a leader	Moderate	High	None
Member satisfaction	Moderate	Low	High



Minimizing negative consequences

- 1. Tells *the flow* to make important decisions.
- 2. Explain decisions and behaviors that might appear inconsistent or secret
- 3. Confirm to subordinates as well as superiors regarding *current decisions and future plans*.
- 4. Openly discuss the worst possibilities



Choice of Communication Channels

Channel Richness:

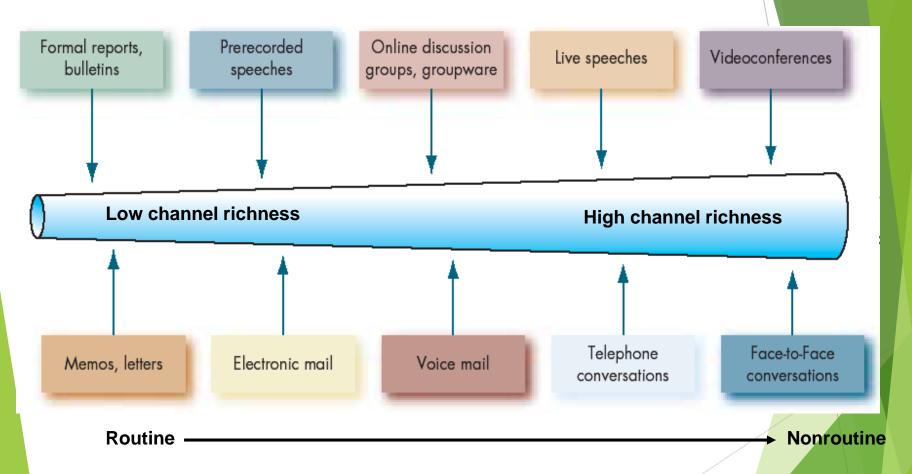
The amount of information that can be sent in one communication event

Characteristics of Channel Richness

- 1. Ability to handle *multiple* (dual) gestures simultaneously
- 2. Facilitates fast feedback
- 3. Be personal



Amount of Information from Communication Channels



Source: Based on R.H. Lengel and D.L. Daft, "The Selection of Communication Media as an Executive Skill," *Academy of Management Executive*, August 1988, pp. 225–32; and R.L. Daft and R.H. Lengel, "Organizational Information Requirements, Media Richness, and Structural Design," *Managerial Science*, May 1996, pp. 554–72. Reproduced from R.L. Daft and R.A. Noe, *Organizational Behavior* (Fort Worth, TX: Harcourt, 2001), p. 311.



Limitations in Effective Communication (1)

Filtering

Abuse of information by the sender so that it looks more pleasing to the recipient.

Selective Perception

People *selectively interpret* what they see based on their interests, backgrounds, experiences and attitudes.

Information Overload

A condition where information flows beyond individual processing capacity.



Limitations in Effective Communication (2)

Emotions

About how the recipient feels when the message is received will affect how the message will be interpreted.

Language

Words have different meanings to different people.

Communication Anxiety

Tension and anxiety regarding oral communication, written communication and both



Limitation of Communication between Men and Women

Men communication:

- Emphasis on status, power and freedom
- Complaining that women always talk about problems.
- ✓ Offering a solution.
- Proud of what they have achieved.

Women's Communication:

- Creating relationships and intimacy.
- Criticizing men for not listening.
- ✓ Talking about a problem will create closeness.
- ✓ Expressing regret/ sorrow



Breaking Communication Barriers

(Sayles & Strauss)

- Use feedback.
- Use face to face communication.
- Be sensitive to the world of recipients.
- Be aware of symbolic meanings.
- Use simple language.
- Use repetition in the right amount.



Cross-Cultural Communication

Cultural Limits

- ✓ The meaning of words
- ✓ Word connotation
- ✓ Difference in tone
- ✓ Difference in perception

Cultural Guide

- Assume there is a difference until it is proven there are similarities
- Emphasize on description not interpretation or evaluation.
- ✓ Do empathy
- ✓ Treat your interpretation as a working hypothesis



Cultural Context

High Context Culture

Culture that relies heavily on *nonverbal situations* and is not seen in communication.

Low Context Culture

Culture that relies *heavily on words* to convey intentions in communication.



Nonverbal Communications

Body Movement

- Movement that is not realized but has a certain meaning
- Indicates the level of interest in other parties or status differences

Intonations and Voice Emphasis

- How to pronounce affects the meaning to be conveyedFacial Expressions
- > Showing emotions

Physical Distance between Sender and Receiver

The distance between the two sides depends on the culture adopted

Be aware of the nonverbal cues



High context

High Cultural Context vs.

Low

Low context

Chinese Korean Japanese Vietnamese Arab Greek Spanish Italian English North American Scandinavian **Swiss** German



Organizational culture



Definition of Organizational culture

Organizational culture

A system of shared meaning held by members that distiguishes the organization from other organizations

Shared meaning system:

A set of key characteristics that are upheld by the organization

Characteristics:

- Innovation and risk taking
- 2. Attention in detail
- 3. Results orientation
- 4. People orientation
- 5. Team orientation
- 6. Aggressiveness
- 7. Stability



Key Characteristics of Organizational Culture

1. Innovation and the courage to take risks:

✓ The extent to which employees are encouraged to be innovative and dare to take risks.

2. Attention to details:

✓ The extent to which employees are expected to carry out precision, analysis, and attention to details.

3. Results orientation:

✓ The extent to which management focuses more on results than on the techniques and processes used to achieve those results



Key Characteristics of Organizational Culture

4. People orientation:

✓ The extent to which management decisions consider the effects of these results on people in the organization.

5. Team Orientation:

✓ The extent to which work activities are organized on teams rather than individuals.

6. Aggressiveness:

The extent to which people are aggressive and competitive rather than relaxed.

7. Stability:

✓ he extent to which organizational activities emphasize maintaining the status quo in comparison with growth.



Does the organization have a uniform culture?

Dominant Culture

A culture that expresses *the core* values that are shared by a majority of the orhanization's member

Subcultures

Minicultures within an organization, typically defined by departement designations and geographical separation

Corporate



VALUES

Values

Values is a belief about how to behave that the individual wants and is used as a principle or standard in his life.

Value system

A level is based on an individual's value rating in terms of its intensity.





Core Values

The primary or dominant values that are accepted throughout the organization

CORPORATE CULTURE

Strong Culture

Culture in which the core values are intensely held and widely shared



Characteristics of Strong Culture

- 1. A loyal member of the organization
- 2. Guidelines behave in compliance by members of the organization
- 3. Organizational values are lived and implemented in everyday behavior
- 4. Reduced turnover
- 5. The existence of cohesiveness and commitment to the organization
- 6. Provide a special place for corporate heroes
- 7. There were many rituals



Characteristics of Weak Culture

- 1. Conflicting groups formed with each other.
- 2. Loyalty to the group exceeds loyalty to the organization.
- 3. Members do not hesitate to sacrifice the interests of the organization for group or personal interest.



What do cultures Do?

- 1. Culture defines the rules of game
- 2. Culture creates climate
- 3. Ethical work climate
- 4. Culture & sustainability
- 5. Culture & innovation
- 6. Culture as an asset
- 7. Culture as a liability



Forming Elements of Culture

- 1. Business environment
- 2. Values
- 3. Hero
- 4. Ritual
- 5. Cultural network





Organizational Culture Creation Process

The process of creating culture occurs in three ways:

> First:

Founders only recruit and retain employees who are of the same mind and feelings as they are

> Second:

They indoctrinate and socialize their way of thinking and behavior to employees

> Third:

The founder's own behavior acts as a role model that encourages employees to identify themselves and thereby internalize the founder's beliefs, values, and assumptions.



Stages in the Socialization Process

1. Pre-arrival Stage

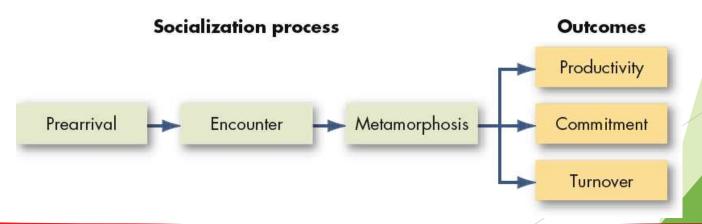
Learning period that occurs before new employees join the organization.

2. Encounter Stage

The stage in which new employees see what the organization really looks like and face the possibility of deviations between expectations and reality

3. Metamorphosis Stage

The stage in which new employees change and adjust to work, work groups and organizations.





How Organizational Culture Impacts Performance and Satisfaction





1. Selection member of organization

- > Pay attention to how candidates will adapt to the organization.
- Provide information to candidates about the organization

2. Commitment of top management

➤ Senior executives Help establish the norms of behavior used by the organization.

3. Socialization

Processes that help new employees adapt to organizational culture.



4. Empowerment.

Provides the freedom to make decisions related to daily activities, which allow employees to make instant decisions to satisfy customers,

5. Leadership.

The leader through his words and actions demonstrate his commitment to customer satisfaction.

6. Performance evaluation.

➤ Behavioral based performance is measured by effort, commitment, teamwork, friendliness, and the ability to solve customer problems rather than based on measurable results achieved.

7. Reward system.

Management needs to provide appropriate compensation. Also giving awards, salary increases, promotions based on exceptional customer service.







